The New Canadian

THE VOICE OF THE SECOND GENERATION

VOL. III, NO. 1 — VANCOUVER, B. C. — JANUARY 5, 1940

Current Thoughts

By P.F.Y.

Extra! Extra! 1940 here at last! "1940" . . . what does it suggest? To me it is quite significant in the fields of politics, international trade, and our Nisei lives.

* * *

Canada at War

Since that eventful day, September 4, when Great Britain and the Empire declared war against Germany four months have passed. Those four months were filled with much anxiety, sorrow, and hope. But we know that this war is being fought for a just cause.

However, let us look at the other side of the picture—the sadness of war. At Christmas we heard the choirs singing "Peace on earth" goodwill toward men." Should the significance of these phrases be left unheeded? Or should their significance be heard above the roar of cannons?

* * *

Japan-U.S. Trade Relations

January 26 marks the expiration of the Japan-U.S. trade treaty of 1911. I believe that both countries will stand to lose if they do not renew the pact. Irrespective of the results of the war in the Orient, trade in the Far East will still grow. Demand for American raw materials and finished products will grow as long as the European war continues and European markets are closed to the Orient.

The abrogation of the treaty will inevitably mean the curtailment of American wages. Many American industries are dependent on the Oriental market, and the failure to renew the pact will result in unemployment. Moreover, the repercussions of abrogations will be felt by export and import firms, railways, and other concerns vitally connected with the trade.

In the Orient there is an urgent need for American goods, and the abrogation would mean the disruption of the "establishment of a 'New Order of Asia'."

Thus it is obvious that both the United States and Japan should negotiate a new treaty for mutual benefit. Not only will such a treaty solve commercial problems, but it would be instrumental in creating a better relationship between the two countries.

* * *

Nisei and 1940

The year 1940 is significant for the Niseis. With hopeful idealism we look to the future. What does it hold in store for us?

I believe much is expected of the Niseis. The pulse of service beats within us with the sense that every happiness is a responsibility in itself. Happiness for ourselves, happiness for our future generations—those are the issues. There is a tendency for insidious selfishness when happiness does fawn upon us. **But we must not be stifled by personal happiness. We should strive for a greater and less selfish happiness.**

We must recognize the magnitude of our task and act accordingly. Let us make the year 1940 the year of **greatest effort yet on our part** for attaining that ideal happiness . . .

J.S.C. Edits The News

Photo by Jo Seko

With the problem of editing this issue of The New Canadian hanging over their heads, members of the University Japanese Students' Club had their Christmas holidays effectively ruined in the rush to meet the deadline.

Snapped by the cameraman as they went into a huddle over a crucial problem yesterday were the above members of the editorial staff, Managing Editor Kiyoaki Momose (second from left) and Editor Wes. Fujiwara at the typewriter are concentrating on the problem on hand. But Ken Kitamura, senior engineer, is engrossed in a telephone call following up a hot lead, which seems to have attracted the attention of Sports Editor Fred Sasaki, soccer and tennis star.

The camera flash surprised Society Editor Kimi Takimoto, sophomore, just as she was trying to put across her point of view to Exchange Editor Luke Tanabe (extreme right) and Literary Editor Kasey Oyama, senior Commerce student.

Absent from the huddle was News Editor Yoichi Kato who was off on a big scoop story.

"We Humbly Offer . . ."

"Fresh freshmen applying their English I, sage seniors casting about thoughtfully for elusive catchwords and phrases, a steady clatter of genius-driven typewriters in an atmosphere of dense news - laden smoke . . . . the University Japanese Students' Club has again entered triumphantly into the field of journalism."

Such was the pleasant vision that occupied our minds as we confidently took over the privilege of editing an issue of The New Canadian.

Reality has, however, enlightened us forcibly on the sad ineffectuality of English I, the unbelievable elusiveness of well-turned phrases, the discordant din of intermittently tapping typewriters and how the best-laid plans do go hopelessly astray.

We students have had in this issue, a short opportunity to echo the voice of a fraction of the Nisei—the student fraction. Yet to us who are engrossed in the private pursuit of learning and whose approach to journalism has been of necessity through textbook and theory, this sudden baptism into the vital flow of Nisei news and the insight into Japanese Canadian community life has been, indeed, a revelation and an invaluable experience.

At the very outset it had been our intention to proclaim that the Japanese Students' Club "proudly presents" this edition. Now, we know, we can but "humbly offer . . . ."

Business Prospects For 1940 Bright

Progress Noted In Year: War Impetus

By Kasey Oyama and Tetsuo Aoki

Generally optimistic reports for the coming year were given here to The New Canadian this week from leading businessmen and merchants of the Japanese community, as they closed their books for the year 1939, noting a marked improvement in business conditions, particularly during the last six months. A survey of leading wholesale and retail establishments revealed an optimistic tone, and satisfaction over the volume of holiday business was expressed. The annual Christmas sales conducted by the Japanese Merchants' Association showed an increase in sales from 10-15 per cent.

Employment conditions among Japanese Canadians was noticeably better during 1939. The lumber industry enjoyed a boom, with climatic conditions being very favourable. Herring camps were busy, although gill-net fishing was the poorest in years, especially on the Fraser.

Import Business Active

The volume of foreign trade remained steady, with the latter half of 1939 ringing in a substantial increase in demand for Japanese imports. An important shift too in the quality of imports was noted, as higher-priced goods replaced the cheaper goods formerly demanded.

Some difficulties were experienced by importers in securing their stock, owing to scarcity of raw material and labour in Japan. Orders had to be placed four or five months in advance, and some goods were unobtainable.

Orange Sales Up

An encouraging picture of the prospective market in Canada for "mikkans," or "Japanese oranges" was drawn by Ryozo Azuma, representative of the "Mandarin Orange Exporters Association," based upon the increased volume of sales in 1939.

The export of this favourite Christmas delicacy was placed under control of the government this year, to insure highest quality and prevent cut-throat competition.

The tangerine oranges, Mr. Azuma declared, offered little serious competition, owing to its poor flavour and rapid spoilage.

Impetus from War

Many opinions were expressed by business men interviewed regarding the effects of the war. The circulation of currency was greatly increased by recruits, numbers of whom were drawn from the ranks of the unemployed.

Before the war, businessmen hesitated from placing orders, but as soon as war broke out, and signs of increased business activity, and rising prices appeared, they began to renew depleted inventories.

There was a noticeable abatement of anti-Japanese prejudice since the outbreak of the war.

See "BUSINESS," page 5

News Briefs . . .

CP Carries Story of Japanese War Support

Feature story to be flashed over the wires of the Canadian Press this week from the Vancouver office will relate the contribution of numerous Japanese organizations and communities toward the National Red Cross campaign and National Defence.

The story will also carry details of the contribution made by Japanese Canadians in the last war, especially on the veterans who served overseas.

* * *

Alberni District Japanese Boost Red Cross Drive

PORT ALBERNI. — The recent Red Cross drive in the Alberni District exceeded its objective of $2000 by over $2500. Taking active part in the campaign, the Japanese Canadian Citizens Association collected some $114 from Japanese residents in the city area. Great Central and Sproat Lake contributed through their sub-committees.

As an executive member of the local Red Cross, J. C. Tani wishes to express his great appreciation and thanks to those who helped with the canvassing, particularly Roy Higaki and Miss Sumi Ota.

In addition to the Red Cross contribution the Japanese people of this locality recently remitted a voluntary collection of $180 for national defence purposes.

* * *

Nisei Youths Attend Boys Parliament

Taking an active part in the sessions of the Vancouver Regional Tuxis and Older Boys Parliament, held last week at Canadian Memorial Church, were two delegates from the Powell Church Tuxis, Masao Hyodo and Lloyd Shimotakahara.

Record Attendance Expected At Second PNW Advance

By Kenji Kitamura

The beautiful campus of the University of Washington will again be the converging point of many delegates from the colleges of the Pacific Northwest next month as plans for the second Inter-collegiate Advance nears completion.

Representatives to the conclave last year were pleased to find the discussions on student problems quite contrary to their expectations of the usual formal sessions. The atmosphere of congeniality was achieved by the absence of the snobbish spirit of intellectual Muses and the fortunate prevalence of sympathetic mutual understanding.

Conferences afford one of the most ideal channels for the exchange of views and opinions. As Wilmot once stated, "Education is the apprentice of life."

Education is of course not wholly restricted to class-rooms. In fact a close coordination with some suitable extra-curricular activity is an absolute necessity and such a necessity is filled by the N. W. Inter-Collegiate Advance.

The impressions to be derived from attending a conference are many: the scenery, incidents, sessions and informal highlights. However small and insignificant they may appear each new experience, each newly-found acquaintance must be considered a contributing factor in the process of moulding one's personality.

For taking the initiative for such a worthy endeavour and really "putting it over" the Fuyokai and the J.S.C. of Seattle are to be congratulated.

In all fairness, gratitude and respect to those students who proposed the Advance and for the welfare of the future students every member of the local J.S.C. has pledged full support of the coming conference; not only to obtain personal enlightenment but also to maintain for the newly-instituted Student Advance its criteria of value—continuity.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

Telephone Trinity 0309 — 236 Powell Street

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PUBLISHED WEEKLY AT THE
TAIYO PRINTING CO., 230 ALEXANDER STREET

Registered as second-class matter at Ottawa, February 13, 1939, under the Postal Regulations of Canada.

SUBSCRIPTION RATES

25c a month, $2.50 a year.

A Higher Education For Nisei—Hopeless?

"Why go to College?"—a time-worn question with many and varied answers, but for the Nisei, a query that is extremely significant. This question is appropriately directed to the Nisei student pursuing any specialized study such as Engineering, Law, Economics, or any other specialized vocation associated with the Civil Service. For him, a future in Canada is darkened by legal restrictions and de facto discriminations. Repeatedly, pessimists and cynics mock him as a fool wasting time and money upon an education which he will be unable to apply in later life. Yet, undaunted, he continues to follow the course of studies that he has chosen.

Some, perhaps, may be studying specialized courses with hopes of returning to Japan and there obtaining positions for future advancement. But these are a minority. Apparently Japan is only the final alternative for a Nisei student, one to which he hopefully turns when he is unable to utilize his expensive education in this country.

He realizes that his destiny lies primarily in Canada, the land of his borth and education. Toward the attainment of this destiny he braves the blinding forces of prejudice and discrimination.

Hitherto few graduates have been successful in obtaining positions in Canada, positions for which they have been trained. Nevertheless, nourishing the faith that a time will come when equality in occupational opportunities will be his reward, if he strives doggedly towards that end, he refuses to assume the fatalistic attitude that he will be restricted to a narrow field of vocational opportunities.

But he is not spending four years of time and expense purely for idealistic aims.

Just as the kindergarten initiated us to co-operate with other children, just as the public schools gave us our rudiments of reading, 'riting and 'rithmetic; just as the high schools opened the field of foreign languages, elementary mathematics and vocational guidance; so is the university a final step in obtaining a proper background, an intellectual perspective for the recognition of merits which would prove of incalculable value for the great lessons which are ours when we shall go out into life—the lessons of experience.

Therefore, even if the prospect of a future in the occupational field of his training is at present futile, this Nisei student acquires a firm, factual basis upon which he can base his philosophy. He acquires a sense of values and a confidence indispensible in this chaotic world of strife and struggle. He is strengthened with the material and experience necessary for him to carry on his fight for his democratic rights, a struggle for equality in this land of his adoption, a struggle in which he must not recognize the possibility of defeat.

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LISTENING IN

By dy dx

The bell rang. He picked up the phone. I listened.

* * *

Hello . . . who? . . . Sam? oh, Happy New Year Sam! . . . huh? what? . . . so Mits don't like our stuff eh? what do you mean? . . . yeah . . . yeah? . . . say, where is he? what the deuce does he think he is anyway? wait till I get a hold of him. I'd like to tell this synthetic demi-god a few things . . . yeah? what does he think we are anyway? members of parliament? . . . wants serious articles, huh? teen-age kids trying to solve the problems of the Pacific? that's a laugh—why don't he try to write 'em himself? he's the chief—hell, he's just out of his teens himself . . . what's that? . . . he wants facts? say, just because we're university students doesn't mean we know plenty of facts—he ought to know that himself . . . sure, sure, I know, we got a few facts, but thats just enough to base the principles on—isn't that all we're learning—to get a B.A.? just basic principles?—you know, "what makes the world go round" kind of stuff? . . . huh? . . . articles on stuff we've learned?—well, I take Physics see—what do you want me to do? write on the Second Law of Thermo-dynamics, or the Theory of Relativity? nobody'd know that I was talking about—I wouldn't know myself . . . what's that? he wants to throw the personality write-up? he's got his nerve! he asked for it, he got it, and now he wants to throw it out eh? he throw out that stuff I wrote on the Japanese picture show didn't he? Is it my fault if I didn't understand the language? besides, I'm no literary genius—I haven't written a doggone essay since my first year, and even then I wrote only half what I was supposed to . . . they're expecting a lot from us? . . . yeah? well its about time that the public realized that guys like us who've been reading nothing but text books can't be stuck in a newspaper office all of a sudden and be expected to write first class newspaper material—hell, I haven't read a newspaper for ages—the exams did me in and I get a headache every time I read any heavy stuff . . . huh? . . . yeah . . . all right . . . okay . . . I'll see what I can do . . . from the Pacific coast newspapers? . . . Japan-American trade treaty?—what do I know about international relations? . . . okay, okay, I'll see if I can dig up something like that . . . to-morrow? I'll try . . . okay, so-long—see you at the office.

* * *

He hung up, sighed, and looked around for the funnies.

J.S.C. EDITORIAL STAFF

This issue of the New Canadian has been written and edited entirely by members of the Japanese Students' Club of the University of B.C. We extend our thanks and congratulations upon the publication of an issue of such high quality and varied interest.

* * *

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Society .... Kimi Takimoto
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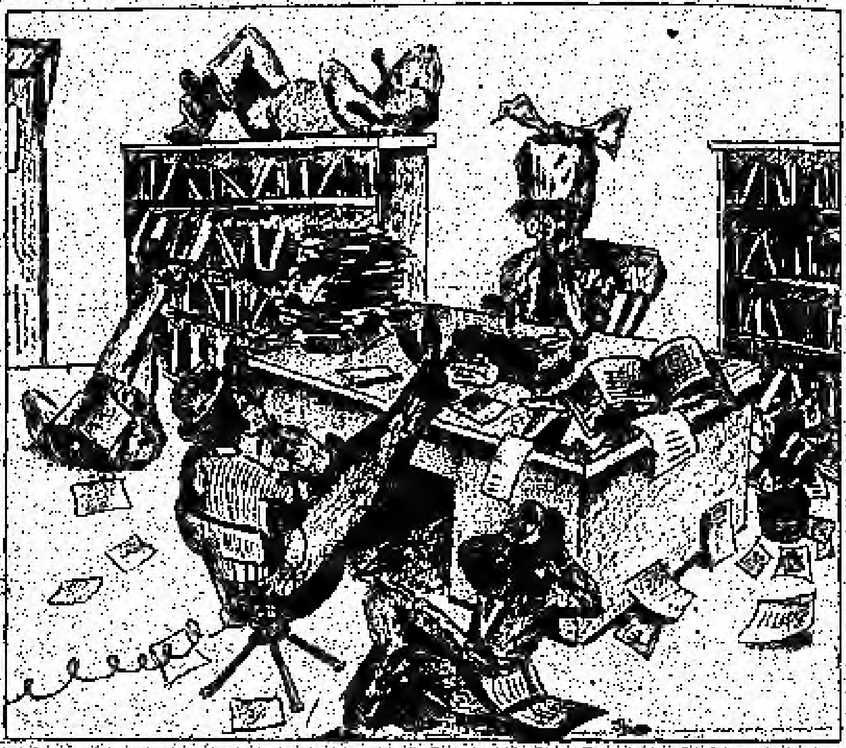
Tetsuo Aoki, Roy Kato, Shige Onizuka, Tami Ozaki, George Shimotakahara, Mark Toyama, Peter T. Yamada, George Yamashita.

Quick! An Aspirin!



Cartoon by George Shimotakahara

"Most of us certainly appreciated the experience"

LETTERS TO THE EDITOR

JAPANESE LITERATURE

(Editor: The New Canadian)

Dear Sir: Will you please accept my warm thanks for your courtesy in sending me the Christmas issue of your paper. I am grateful, and very interested in what you are doing. Knowing no Japanese I wonder what the distinction is between Isseis and Niseis.

I wonder if I might solicite your help in an academic enterprise? As the enclosed material will indicate, I contribute each year to the University of Toronto Quarterly a survey of publications in Canada in languages other than English and French. Until now this has been incomplete through my lack of knowledge of Japanese, Chinese and Hindu vernaculars. I wonder if you could tell me whether anything of literary value is being published in Canada in any of these three fields? If so, could you refer me to anyone who could supply me with bibliographical data that I could include in my annual survey?

With every good wish,
Cordially yours,
WATSON KIRKCONNELL.
Winnipeg.

THANK YOU!

(Editor: The New Canadian)

Dear Sir: May I extend to yourself and your staff my very sincere wishes for a Prosperous New Year?

May 1940 be a real year of Peace for all of us. If we get Peace ourselves, it will surely extend to others, individually and nationally.

With all good wishes for the success of your paper and your good health and happiness, I am,

Yours very sincerely,
A. B. CAREY,
Citizens' Advisory Council
2825 S.W. Marine Drive,
Vancouver.

EDITOR'S NOTE—Nisei, i.e. second generation, is a Japanese term adopted for its compactness to signify Canadian or American-born Japanese. Generally it includes those who immigrated to North America at a very early age, or any who are more or less acclimatized to the customs of the country, and use English as their chief method of expression.

Issei, i.e.-first generation, includes all those who immigrated to the Americas from the old country.

Japanese Art At City Gallery

Unique Collection Of Woodcuts & Scrolls

By Yoichi Kato

There has been considerable interest shown lately towards Japanese prints by Vancouver art lovers. In this regard it is interesting to note that there has been on view at the Vancouver Art Gallery, since December 27, a collection of original Japanese prints acquired by the late Sydney Bruce during his residence in Japan. This collection, loaned by Mrs. R. M. Bruce, will be on view until January 14.

Among the collection are prints of Tokoyuni, Kuniyoshi, and Hiroshige. The famed "Scene from a play" of Toyokuni is to be seen in the collection. Then Kuniyoshi, a disciple of Toyokuni depicts a dramatic moment from the story of the famous "forty-seven ronin." In another Hiroshige paints a Japanese countryside with refreshing realism.

Other features on display are Kunisada's portrayal of "Firework Festival" and Toyokuni's "Theatre Audience." Hokusai, a landscape painter paints a "Landscape near Osaka" with a simple delicacy of outline.

The Japanese "Kakemono" which are a common sight in many Japanese homes are to be seen hanging among the prints.

These woodblock prints are the works of Japanese painters of the late eighteenth and early nineteenth century. The contrast between Japanese and Occidental are is marked. The remarkable difference in the presentation of effects and the distinctiveness in outline together with its colour schemes puts Japanese art in a field of its own.

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An Example For The Nisei

BROCK MEMORIAL

A Symbol Of United Effort

By M. Wesley Fujiwara and Kiyoaki Momose

Four years of intensive campaigning . . . four years of solicitations . . . four years of heart-breaking setbacks . . . and at last the dream of the whole student body, the one-time myth of the campus, is now a reality.

There between the Library and the Gymnasium rises the magnificent white structure, symbolic of a united student effort . . . the Brock Memorial Union Building. To this $85,000 edifice the energetic Student Council will move its office equipment, and from their doors they will be able to admire the beautiful ballroom which occupies the whole central part of the building. This central chamber is flanked on three sides by various rooms devoted to major club and social activities.

THIRD STUDENT ACHIEVEMENT

This building dedicated to the memory of the late Dean and Mrs. R. W. Brock, victims of a fatal airplane accident in the summer of 1935, is the third structure on the campus built entirely through the efforts and agitation of the students. The gymnasium was completed and presented to the University by the student body in 1929. The summer of 1937 saw the completion of the first section of the University Stadium. Both of these constructions were paid for by the students themselves. And now 1940 hails the arrival of the newest structure, the building built by the students, for the students.

It answers the crying need of every University for a stud . . it building where club activities, social functions, and executive work of the students may be carried out.

NISEI NEED, A COMMUNITY CENTRE

There is a similar need of a community hall and gymnasium in the Japanese community; a centre where the various Nisei groups may meet and coordinate their efforts, a hall and gym built by, and under the administration of a representative Nisei executive. Such a community structure would be of invaluable use to the Nisei and at the same time would serve to unite them toward a common endeavour.

Two thousand students combined their efforts and resources for the realization of an aim. Nisei too can realize their dreams and aims if they unite and strive towards the common goal, be it a community hall, auditorium, or a gymnasium, if they but pool their resources and energies. Such a Nisei Hall, as has already been suggested, would be the ideal place to hold concerts, oratorical contests, private parties, dances, conferences, speeches, and all manner of community activities.

RAISING THE MONEY

At the present time financial conditions of the Niseis may not be such that they can afford to initiate such an undertaking. But if the money now being gained from concerts, dances, and parties can be pooled towards a central building fund, if a vigorous campaign for donations be launched, and if the building could be planned on a profitable paying basis, much could be done toward the materialization of such a scheme.

The hardships and struggles entailed in the building of the University structures have made the students realize their value, have given them a sense of the responsibility of ownership, have given them the satisfaction born of achievement and accomplishment, have provided them with a stimulus to greater cooperation toward the consummation of their desires.

The same can be applied to the Nisei. If the object of their dreams and desires could be realized through strenuous efforts, overcoming unbelievable odds, and even by the "sweat of their brow," they would honour it with proper care, treating it with the respect due to hard-won gains.

Moreover, they would more fully realize the responsibilities and obligations which rest upon their shoulders for the upkeep of such an establishment. They would awaken to their inherent moral obligations which they hold in their community.

TOO MUCH IDEALISM

Many Nisei writers have been wont to emphasize the importance of Nisei solidarity. Such a concrete manifestation of cooperative effort as this community hall can do more to consolidate the Nisei than all the idealistic and ephemeral principles and reasons raised for this Nisei solidarity, which have been propounded in oratory and print.

The motto of the University of British Columbia is **Tuum Est** — one which can well be addressed to the Nisei . . **it is up to you.**

Nisei Cooks In Student Co-op.

By Kiyoaki Momose

Amid a world mad with confusion and war, a group of students converging from different parts of the Province, are living together in harmony and cooperation. Thirteen students, pioneers of this unique venture, may well look back on the last three months of 1939 with just pride.

NISEI, A MEMBER

Of particular interest to the readers of this newspaper is the fact that among these thirteen members is a Nisei, Kunio Hidaka, senior student in Economics, from Whonnock, B.C. Upon him lies the responsibility of chief cook of the House.

Being a cooperative undertaking, the household tasks are divided among the members, that of each individual taking about 45 minutes of his time each day.

COSTS LOW

Cost to the members individually is less than twenty dollars a month.

The house itself, large and spacious, is more than adequate for the members; and the furnishings, complete with armchairs and radio, provides comfort which is the nearest thing to home itself, for those students from outlying districts.

EXPANSION NECESSARY

Success of this experiment in cooperation is manifest in the coming need for expansion due to its extreme popularity.

This venture not only creates a great financial saving for these men, but also stands as a striking illustration of the fact that there are still places in this world where men live together in friendly cooperation, regardless of race, creed, color, or political belief.

Expatriation Advocated By American Editor

Expresses Views To University Debaters

Ten years a newspaperman, editor-in-chief of a leading Nisei English weekly in Seattle, "The Japanese American Courier," James Y. Sakamoto is an ardent advocate of single citizenship.

Interviewed by the J. S. C. debate team in Seattle, he sympathized with the Canadian Nisei because of the political restrictions imposed upon them, but nevertheless he impressed us with his strong stand against dual nationality.

He is an ardent advocate of expatriation. Being an American by birth, he stated emphatically that "one born in the U.S.A. or Canada should owe allegiance to that country only."

"Chushin nikun ni tsukaezu," he declared, quoting the well known Bushido saying, "One cannot serve two masters at the same time." He pointed to the Japanese custom, where a "yoshi's" first duty lies with the house of his adoption.

Thus in the case of the Nisei, according to Mr. Sakamoto, the second generation should have only one citizenship, despite the wishes of the Issei, who may want their children to retain a part of their Japanese element.

Nisei Leader

A man of magnetic personality and sincere convictions, Mr. Sakamoto has overcome the handicap of blindness to emerge as one of the most prominent Nisei leaders in the Pacific northwest. A past-president of the Seattle chapter of the Japanese American Citizens League, he has worked for years to help the Nisei with their many difficulties.

We believe Mr. Sakamoto should be nominated Nisei leader No. 1, for the outstanding work he is doing through the medium of his splendid newspaper, "The Japanese American Courier."

DID YOU KNOW THAT:

A study of wages in a number of representative American industries reveals that in comparable occupations women are paid 40 per cent less than men.

* * *

In native Australian tribes, it is compulsory for a man to avoid his mother-in-law.

* * *

Certain parts of the brain can be removed without the loss of intelligence; in fact in some cases there is an increase in intelligence.

Every 24 hours the air you breathe in weighs from 4 to 5 times as much as the combined food and liquid you consume during the same period.

* * *

The earth once upon a time had a 9-hour day.

The world population can be packed into a cubic mile.

* * *

Smoking of a cigar, a couple of cigarettes or a pipeful of tobacco kills about one-third of the live bacteria in the mouth.

Both coal and the diamond are composed entirely of the same element—carbon.

* * *

England has the fewest written laws; Germany the most. In England, everything which isn't forbidden is permitted. In Germany, everything that isn't permitted is forbidden.

* * *

The surface of the human lungs is nearly 2000 square feet.

degrees of heat to 90 degrees below zero cold.

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Society

HOLIDAY FESTIVITIES.

With the coming and going of another holiday season, Nisels everywhere took part in a new round of social activities, including dances, socials, dinners, and parties.

The **Young People's Society of the Steveston Japanese United Church** held a Christmas social on Dec. 28 at the church. The members enjoyed a delicious turkey dinner and joined wholeheartedly in the social which followed. The chairman for the banquet was Miss Matsue Kozhiba, and for the social, Miss Emiko Nishida.

About eighty members of the **Powell Y.P.S.** gathered to celebrate its annual Christmas social on Thursday, Dec. 28. After a short period of singsong, Mr. Jin Ido, popular master of ceremonies, led the group in several enjoyable games. Later, refreshments were served by the social committee in the gaily decorated night-school room.

Celebrating its winter closing, the **Marietta School of Costume Designing** held a party at the Fuji Chop Suey on Tuesday, Dec. 26.

Among the many private parties held on New Year's Eve were those given by Miss Lily Washimoto, the Misses Enuyu, and Mr. Frank Nakamura.

* * *

Holidaying Travellers

Among the many students who returned home to spend their Christmas holidays were Misses Setsu Yamaoka (U. of Cal.), Yachiyo Yoneyama (U. of Alta.), and Messrs. Hiroshi Akayo (North Pacific Dental College), Joichi Kato (U. of Alta.), Shuichi Kusaka (U. of Cal.), Mamoru Sanmiya (U. of Alta.), Vernon Shimotakahara (U. of Oregon), and George Tamaki (U. of Saskatchewan).

Miss Hisaye Hirano, prominent nisei worker of the Holy Cross Anglican Mission, took advantage of the holidays to visit her parents at Ganges Harbor.

Mr. Thomas Shoyama, Editor-in-Chief of The New Canadian, returned to Kamloops to spend his holidays at home.

* * *

Miss Setsu Yamaoka, student at the University of California, was feted by a group of friends on Wednesday, Dec. 27, at a dinner and theatre party when she returned to her home in Vancouver.

On January 1, Messrs. Yoshio Hyodo and Jin Ide left Vancouver for Ocean Falls.

On Sunday, January 7 at 2 p.m., the Y.M.B.A. will meet at the Hompa Buddhist Temple Hall. A joint session with the Y.W.B.A. will precede their meeting.

Bon Voyage

Planning a brief stay in Japan, Miss Yoshiko Hirota will sail from Vancouver on January 9, on board the Hikawa Maru. She will be accompanied by her mother.

Suulcht Kai will hold its 9th annual New Year's party at New Pier Cafe on January 21, Sunday, at 6 p.m.

Fukuoka Party Postponed

Fukuoka Seinenkai's New Year party and meeting has been postponed until Feb. 4, at 4 p.m. at the Fuji, prexy Don Sugiman announces. This was necessary owing to the inconvenience of holding the party at the Fuji as originally scheduled.

Shimmering Gowns Lend Color & Swank To Christmas Ball

Scarlet, peach and turquoise blue,
Shimmering gowns of every hue
Scents exotic, gay balloons,
Sway sweet and slow to dreamy tunes

In keeping with the festive mood, a hundred and seventy-five eager couples crowded the Peter Pan Ballroom to climax the Christmas celebration in a blaze of color and swank.

The ever-popular Bud Hodgson and his Royal Ambassadors supplied the lilting waltzes and honeyed syncopations (pahdon the trite, folks!)

Gowns of angelic white mingled harmoniously with elegant contrast of Elizabethan blue and delicate pinks, white, here and there, immaculate tuxedos added to the touch of the evening formale.

Outstandingly beautiful were the waltzes towards the later part of the evening, which swept the swaying throng to the graceful splendour of Johann Strauss' Vienna and wine.

Loud, lavish praises heard everywhere after the ball, were certainly a very pleasant indication that the JCCL Dance was a tremendous success.

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Yose-nabe

By K. T.

Good Housekeeping

Now that the gay festive season is over and the charming hostess must once more take the role of a busy housewife, here are a few timely suggestions.

Serve simple, well-balanced meals. The family will appreciate plain food after all the holiday indulgence.

Start your housecleaning immediately after breakfast and do it systematically. You will be surprised at the amount of time a little thought and organization will save you.

Take a short nap after lunch. Rested nerves will save many an unpleasant evening.

Begin your preparations for dinner in plenty of time so that you will have a few minutes in which to make yourself more presentable at the supper table.

* * *

A pinch of salt added to coffee after it has reached the boiling point brings out the flavour.

* * *

AT THE JCCL DANCE:

Dominating color—White
Favorite material—Tulle and lace
Popular style—Full skirt and bustle
Exceptions—One strapless gown
—One pair white evening gloves

* * *

Macaroni, Macaroni

Here's an all-in-one dish that can be quickly made from leftovers and it's as good for a company dinner as for a strictly family one.

Cook in a pan of salted boiling water 1 cup cut macaroni until it is tender. In the meantime brown in a deep casserole 1 finely chopped small onion and 3-4 slices of bacon cut into small pieces. To this mixture add 1 cup tomato soup. When the sauce is thoroughly heated, add the well-strained macaroni and cook for 3 min. Serve while hot.

* * *

1 tsp. of dissolved gelatine added to ½ pint of whipping cream will make the cream stiffer when whipped.

* * *

For That Sick Friend

Girls, have you a friend who is sick in the hospital or who lives far away and may be lonely? ... You have? Fine! Let's plan a surprise for her. Gather a number of your friends together and explain to them that you want to have a card shower for this certain friend. Decide upon a particular date and ask each girl to mail on that date a get-well message, or a greeting card to your friend. Imagine how thrilled she will be to receive the well wishes of so many of her friends all on the same day. It will be an event long remembered by her.

* * *

The Attribute of a Great Lady
SYMPATHY
SERENITY
SINCERITY
SIMPLICITY
By EMILY POST.

Report From The Committee On The Advancement Of Nisei Pulchritude

By J. S. C.

This being the first issue of the New Year and since Diana of the waxlight and wine and Sone Henne are on a deserved leave of absence we hasten to fill the breach and cast a few pearls before the girls who are ready for the Leap Year chase.

Polish Up Your Armour

Each one of you will proceed to track down the bashful male in your own quaint way so we only remind you that cleanliness is a great virtue and preparation and using a soap like "Shux" will give you a young, expensive skin like Merle Oberon and to those who are allergic to Miss Oberon we hasten with the information brought directly from the latest street-car poster that Loretta Young and Claudette Colbert use "Shux" too.

We also recommend the "two creams" which are used by both the Philadelphia society favorite Mrs. da Pond and the Kansas City secretary Miss U. Sowe for obtaining that "clear, glowy look." Then you may help found a society for the betterment of penguin life in the Antarctic, let alone land your man.

"And Keep Your Powder Dry"

A breakfast food like "Lemon nuts" will fill you with vim, vitality, and also vitamins A, B-1 part two, and Q at no extra cost. Prevent any weariness or backaches from marring your disposition with a few liver pills which will make a vital digestive juice go galivanting around your body at the rate of two pints an hour. If your beloved works in a drug store you are now irresistible.

Use "Loogens lotion" liberally for those soft, caressable hands and to make doubly sure apply some on your elbows. Whenever your hands are full you may rely on a thrilling elbow with no fear of roughness, redness or rawness.

Before setting out, a dash or two of "An Evening in Timbuctoo" will add guaranteed glamour and if you feel you need a little extra "oomph" a bit of the exotic "the Sniff Fatale" will make you deadly.

Finally if your quarry does not reciprocate to your overtures as warmly as you wish do not hurry home for the sterilizing influence of "Blisterine" or "Soulbuoy," for after all the lad may have been working his way thru college via the Magazine route, and being a gentleman he may have let love go rather than take advantage of the situation and profit by the sale of a subscription. It may be true sacrificial love.

In such a dilemma you are free to do one of two things—you may either pop a "triplemint" into your mouth and masticate thoughtfully on thoughts of a lost love is the sweetest and most enduring of all loves or more appropriately you may light a "Three Strikes" for you are most definitely "out"!

Presenting—The Real Nisei Girl

Now that the prescription for the moulding of Hedy La Marr has been auspiciously presented, the Committee for the Advancement of Nisei Girls' Pulchritude, after an exhaustive research into the realms of Calisthenics, herewith takes great pleasure in presenting to you for your approval the All-Star Nomination for the Ideal Nisei Girl.

The Judges, preparatory to leaving for parts unknown, wish to stress the fact that all petty prejudice and bias were thrown out—in fact one judge made a dramatic exit via the window. The Tin Gods also wish to make known that all names of persons mentioned are purely fictitious and any resemblance to persons dead or otherwise are merely coincidental.

Figure: Curvaceous symmetry	Hanna
Personality: Bubbling	Koko
Oomph: (Censored)	We'll be satisfied with Ann Sheridan
Complexion: Peaches and cream	Nana
Voice: Deep, colorful	Eiko
Smile: Dazzling	Katherine
Height: Five feet in slippers	"Rusty"
Hair: Silky, flowing, easy on cheeks	Irene
Eyes: Limpid pools	Joyce
Nose: Straight, unblemished	Marge
Lips: Easy target, irresistible	Hedy
Legs: Shapely, slim	Kay
Teeth: Neat, sparkling	Yae
Bust: (Heated discussion)	Lack of statistical data

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Suggestions From The Issei—

On The Question Of Dancing

EDITOR'S NOTE: Drawn from an article in Japanese in the ...ka Nippo Sha, the following article shows a conscious attempt made by the Issei to come to a better and more sympathetic understanding of the Nisei.

One of the problems discussed at a round-table discussion on Nisei problems, conducted by teachers of the Japanese language school, concerned the important question of the attitude of the parents toward the question of social dancing.

Upon dancing *per se*, those present were inclined to take a neutral stand but suggestions were made as to how dancing should be conducted, in order that the anxiety of many parents might be alleviated.

* * *

Admittedly, if dancing is a Canadian custom, and if the Nisei are to live in Canada, to forbid the children to go to dances raises a definite problem. Particularly is this true since upper-class students in the public and high schools are encouraged to attend school dances.

Although there are many examples of unfortunate results from dancing, it is by no means the rule, and dancing is a necessity as far as social contacts with the Occidentals are concerned.

If the Nisei are to become useful citizens in this country, it is necessary for them to associate with fellow-Canadians; and in such circumstances the ability to mix easily is a very useful asset. Among the Nisei, too, it is a useful means of social intercourse, which may prove very educational for later life.

WISE GUIDANCE

But a certain amount of wise guidance and advice from parents in respect to this social custom is necessary, in order that mistakes and sorrow be avoided.

The sponsor of a dance should be a responsible person or organization and the place for the dance should be wisely chosen. Otherwise it is best to avoid a dance, and certainly to refrain from attending public dance halls.

Up till now perhaps the most objectionable aspect of dancing is the lateness of the hour at which the young people return home. Coming in at 3:00 or 4:00 naturally causes great anxiety on the part of the parents, who worry over their children's safety. Such late hours too are detrimental to the health, and impair efficiency for the next day's work. Hence midnight is a desirable time to end a dance.

Some people are inclined to take advantage of a dance to indulge in intoxicating liquor. Liquor has been the downfall of many people, and where drinking is going on, it is best to avoid parties where drinking is the custom.

DANCING AT HOME

In the future it would be more advisable to hold informal dances in the home. Through this way, social intercourse between the younger and older people may be developed, and closer understanding between the two generations be promoted.

Let us hope it will help towards the moulding of a more enlightened group of Nisei, who will be an asset to this great country.

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CALENDAR

SOME COMING EVENTS

JANUARY

7—Hokuriokai Meeting, Fuji, 4 p.m.
7—Hompa Y.M.B.A. Annual Meeting, Kaikan, 2 p.m.
14—Gakuyukai General Meeting and Elections, Japanese Hall, 2 p.m.
14—Y.P. Debate, St. Andrew's-Wesley, 6 p.m.
21—Santenkai Meeting, New Pier, 6 p.m.
21—Shiseikai Meeting, Fuji, 4.30 p.m.
21—Meirokai Meeting, Japanese School, 5 p.m.
27—"Evening of Music", Concert JCCL, Japanese Hall, 7.30 p.m.

FEBRUARY

4—Fukuoka Seinenkai, Fuji, 4 p.m.

Congratulations!

The "Citizen" Makes Its Debut

The Steveston J.C.C.A. has again published its annual magazine, "Citizen," compiling a wealth of articles of Nisei interest both in the Japanese and the English language. Within its twenty-two pages expositions on Nisei problems, education, and Japanese-Canadian organizations, are well-balanced with articles in literature and sports. Humor, an essentially desirable element in any publication, has also been cleverly applied.

Special tribute for this journalistic effort is due to its Editor-in-Chief Mamoru Nishi; to Messrs. Hiroshi Nishi, Ichiro Hirayama, Masakazu Nishimura and Masao Hayashi who edited the Japanese section; and to Messrs. Saburo Hayashi and Fred Nishi who handled the English section.

The Association is to be congratulated for this intelligent and entertaining magazine.

BUSINESS

(Continued from page 1)

with some effect upon the grocer and confectioner business. Little change in volume of sales in this line was reported, the rise in prices having but little effect.

General Business

Clothing and dry goods, etc. reflected the improvement in business conditions. Medicinal prices rose, and the drug store business was reported as good from the beginning of the year. Since the war products of British origin have become scarce, and some of the ingredients which used to come from Germany have become very difficult to obtain.

The general prosperity, however, is quite different from the exaggerated boom which followed the first world war. This fact, it was felt, is largely due to the government policy of controlling industry to prevent profiteering.

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FOR MEN ONLY!

By T.L.K. Inc.

Weary but happy, we trudged up the long stairs to our apartment . . . throwing off our coats anywhere where it was convenient, we settled ourselves comfortably in a rough semi-circle around the fireplace. After filling our well-seasoned pipes (a few unfortunate ones produced shabby rollings, and one courageously brought out a stogy) we puffed at them contentedly. Feeling so content about the whole business of being masculine we had decided to devote this whole discussion for men and for men only . . .

They Sneaked in, the High Heels!

We tried hard to keep the women out of the discussion but we finally came to a conclusion that wherever there are men, women inevitably tag along . . . and so if you find those nasty creatures creeping in between the lines or sitting right on the lines where they oughtn't to . . . all we can say is, we don't know anything about it—They sneaked in, the high heels!

Even in the most congenial company, there is always the radical, the disturber of peace. He had the audacity—the crust to slide the discussion (bull session to you) from the sublime to the inevitable. He muttered, "Women are poison." Silence followed . . .

As we fiddled uneasily with our pipes Joe Doakes touched our heart with his heart-rending narrative "Women sure got crust . . . like last night we ambles out of a show and she ups and heads for a restaurant. Of course it's always been our custom to have a bite to eat after a show, but all the same a guy likes to feel he was taking the initiative . . . and when we left there, what does she do! She ups and flags a taxi. Of course I meant to take her home on a taxi alright, but what the heck's wrong with the B.C. Electric?"

Then Buddie picked up where Joe left off—"Don't the women ever learn to cook nowadays? All they can do is rassle up some stuff from a cook book. It looks just like a scienceman's sloppy lab-work. They call the muck they put in 'ingredients.' They feed you a concoction they call soup and ask you, 'How do you like it, dear?' you've got to reply between gulps of nausea, 'Darling, it's marvelous (gulp) dammit, why don't you write a cookbook, dear?' If that's the junk they're going to sling down our pipes continually . . . oh man! please produce some edible canned goods before I starve!"

Everything Has Its Uses—

Amid the roar of static piped up, Mr. Zucker, the upholder of the existence of women. "After all, my dear chapples, women are nice things to dance with you know . . . and . . . and . . . when the gas tank runs dry, they're mighty nice things to have around."

But the sad fact's this—They're all wearing wings.
Those women who're dumb and haughty and cruel,
Are not mere exceptions but rather the rule;
Perhaps there's a few who possess finer things.

* * *

The embers died.

We being men among women—can it! We'll dream about the winged angels.

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Literary...

playful moods

By Co-ed

Diaries . . .

I think a diary is a silly thing. It makes a person sentimental and introspective. I can still remember the time when I used to keep a diary. I found myself getting a thrill out of my crushes simply so I could enter them into my diary. But I've given up now because it was so futile . . . I mean the diary.

Why Girls go to College . . .

Among the numerous co-eds, the are those who go to college for the social life, then there are others who go to find their "futures," and there are even some who go just to get educated. My boy friend doesn't appreciate my ambition in going to college, whatever that may be, but nevertheless I go. Lulu says her beau likes her to go because then, when they sit before the firelight, they can discuss the same things in the same light . . .

Reminiscences . . .

1939 has been quite an eventful year. There was . . . the King and Queen. Ah . . . they were simply gorgeous!! And then in September came the climax to all the war scares that kept us in suspense from the beginning of the year. Suddenly the world changed to khaki. Poor Lulu. Her beau had to go off to the front too. Now why all the education for Lulu—when they can no longer sit before the firelight where they can discuss the same things in the same light . . .

New Year's Eve . . .

On New Year's Eve, me and my beau wandered along Hastings and up Granville. Our fun came, not from drinking and shouting ourselves, but rather from watching the antics of the others as they welcomed in the New Year. Queer how we differ . . . we of the supposedly human race . . .

Then we felt we should like to round out the evening by taking in a show, but we found that all the good shows were sold out so . . .

1940 . . .

The round figure 1940 almost seems a magic word to me because somehow I feel that this year would bring the realization of all my hopes and expectations. I don't mean I'd get myself a man, but other things. Just now though I can't think of the "other things."

I've run out of ideas now, so Happy New Year Everybody!

DEDICATION

Sweet, fragrant, red roses,
bursting forth
in
the dank, mild,
December mien,
tingles my fingers
when I touch
its soft, satin petals;
only yesterday
I tried to pluck
its bloom
and found a thorn;
it bled my heart . . .

Today,
with new stimulus
in my veins
I no longer
feel
the thorn
which once
I found.

—By Miyo Ishiwata

Frankly Speaking . . .

By K.O.

Profanity

It is no longer fashionable to use strong language. If I swear at a boy he would swear back at me. If I swear at a girl she would not be shocked; she would only consider me unoriginal. All of which is very depressing. But there is one last refuge for profanity—the stage. I think all science men should become actors—if they only had the brains . . .

Propaganda

Propaganda may be for good or for evil, but its influence is magnified as long as there are gullible people who take newspaper information at face value. I have noticed that the public is sometimes misled to believe in the most fantastic things through propaganda. If the public were told that it was the height of patriotism to go and jump into a lake, the beautiful Canadian lakes would be filled in no time with patriotic Canadians.

Sense of Humor

Some people have a queer sense of humor—especially those people who write comic strips. Other people are humorous in an offensive way, and still others only think themselves funny.

A person with a true sense of humor should observe the following "don'ts." Don't be humorous at the expense of your self respect. Don't try to be humorous all the time. Don't be humorous at the expense of someone else. (Unless that someone is Hitler, in which case you are being terribly patriotic).

Finally, don't repeat radio gags. Say I am prejudiced if you like, but I believe that radio gags are the lowest form of humor. It usually takes the painful efforts of the best professional comedians to make a radio gag go over, and when it does go over, I laugh not so much because it is funny, but rather to advertise the fact that I was clever enough to catch on.

Wine

People get charmingly drunk in the movies, but in actual life things are a bit different. Drunken people are usually noisy, obnoxious, and messy. If people think themselves charming when drunk, they should have their heads examined.

Women

Women, with sports and "politics" is the most common topic of conversation among men. I never give my opinions about women. It is too dangerous. Once someone asked me what I thought about Japanese girls. If I were frank I would have told him that Japanese girls are as graceful as ducks—but I didn't. I don't like getting into trouble.

I seem to have done a lot of preaching in this column, but I don't think the ministers would mind—they are taking time out for propaganda now.

"My Dear Reader"

Introduction To The English Novel

By Kay Kato and Kasey Oyama

Today, very few people seem to have the time or the inclination to read a good book. Women waste their time over silly magazines and men hardly read outside of the sports page in the newspapers. They plead lack of time, yet we find that these same people spend hours in questionable pursuits. Most of us only think of entertainment when we read, but the benefits to be derived from reading novels are not confined to pleasure alone.

WHY SHOULD WE READ NOVELS?

Well directed reading would give us a saner outlook on life. Through novels, we come into contact with the great thinkers who have made some attempt to solve the mystery which lies behind the basic problems of life—of sorrow, suffering, love, and death. How much wider would be our experience, and how much greater our understanding if we could draw on the experience and understanding of these men of letters.

The novels also afford us with an ideal means of escape. By "escape" I mean the temporary release from the stream of actual living . . . for a brief moment forget the worries and responsibilities of our everyday life. All of us need a period of quiet, when we can catch our breaths, and in calm restore our sense of proportion. Otherwise, very few could keep pace with the speed of modern life and not go mad.

WHAT NOVELS SHALL WE READ?

Sometimes people with good intentions come across difficulties when they are beginning their reading. They may find Scott too dull, Thackeray too long winded, or Hardy too gloomy. The fault, of course, lies with the reader's lack of appreciation and not with the authors. I have found that the best way to initiate oneself into the English classics is to start with the more popular novels of authors whose appeal is so universal that they find ready appreciation with the majority of readers. Such novels, for example, as Jane Austen's "Pride and Prejudice," or Dickens' "Tale of Two Cities."

JANE AUSTEN

Jane Austen, who wrote "Pride and Prejudice," "Emma," "Persuasion," and three other novels is regarded as the perfect artist in English fiction. She presents only a small section of society in the eighteenth century England—a world of tea parties and trivial domestic incidents. Yet so engaging is her style, and so pleasant her wit, that the reader never fails to find delight and entertainment in her world.

CHARLES DICKENS

With Dickens we go into another world, a little fantastic but at the same time real. Dickens gives us unforgettable pictures of London and the English countryside seen through his almost childlike imagination—pictures which are thickly peopled with delightful Dickensian characters. Dickens is perhaps the greatest creative genius of English fiction, but he is also one of the faultiest. His plots are usually poor, his sentiment excessive at times, and his scenes often melodramatic, but his faults cannot obscure the vitality of his characters, his keen observation, and above all his overflowing good humor.

The field of English fiction is very wide, and I have been able to touch only upon a very small part of it. However, for those who wish to extend their knowledge of the classics, I would suggest that they read the following ten novels, which I believe will add to their appreciation of the English novels.

"Bride of Lammermoor"	Walter Scott
"Pride and Prejudice"	Jane Austen
"Jane Eyre"	Charlotte Bronte
"Wuthering Heights"	Emile Bronte
"A Tale of Two Cities"	Charles Dickens
"Great Expectations"	Charles Dickens
"Mill on the Floss"	George Eliot
"Egoist"	George Meredith
"Far from the Madding Crowd"	Thomas Hardy
"Little Minister"	James M. Barrie

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Capital City Chatter

Greetings!

Extending to you one and all sincerest wishes for a happy, healthy prosperous New Year.

J.C.C.L. Xmas Social

The local JCCL chapter wound up one of the most active year of its existence with a bang-up Christmas social and dance, held at the K. of C. Hall on Saturday, December 23rd.

In spite of jolly old Kris Kringle's last-minute call to late shoppers, a bumper crowd turned out and cavorted to the captivating strains of Adrian James and his swingsters, amid the gaily colored decorations, in Yule-tide motif, complete even to the lowly (or should we say the highly-hung) mistletoe motif.

Thanks to the many friends who attended, including young folks from up-island points of Duncan, Hillcrest, Kapoor, and Paldi, the affair was an outstanding success.

* * *

The Victoria JCCL acknowledges with thanks, greetings sent in by: Hatsue Uyede now in Port Alberni; "Gluck" Uyede at Englewood; Taro Yoneda, Edmonton, Alberta, and from the Englewood Y.M.A. and in turn wish you all the season's best.

Xmas Concert

An appreciative audience of parents and friends enjoyed the usual Christmas tree and concert held by the Japanese First United Church Sunday School on Thursday, December 28, at the Mission Hall.

Classes under Mr. and Mrs. Ogura, Miss Laurie, Miss Herbert, Miss M. Yoneda, and Mr. S. Okamoto took part in the very interesting program.

* * *

The lucky winners in the Taiyo Club turkey draw were: 1st, M. Okamoto, No. 96; 2nd Mrs. Kuwata, No. 39; 3rd, G. Hasegawa, No. 130; 4th, Michiko Okamoto, No. 11; 5th, Lorne McCulloch, No. 85; 6th, K. Kaneda, No. 79.

Victoria Vagaries

Our friend Algy says, "Three flat tires went up to Duncan (on Boxing Day) and four came back." Wonder what he meant? We'll have to ask Toyo the next time we see him. . . . Who were the two "gallants" that phoned practically every number in town on Christmas day trying to date up a couple of gals—without success, we're sorry to say. . . . Then there are a couple of brothers we know of, who'll never monkey with tree lights again—are you wondering why too? . . . By the way could anybody tell us who this "Professor Soupoet" happens to be? . . . The orchestra the other night seems to have gone over well with the dancers, we've a lot of enquiries as to when the next dance is gonna be held. . . . Overheard at the dance, "I'm surprised, all this mistletoe and nobody making use of it."

Woodfibre Whispers

By The Ambler

That dear old gent, St. Nicholas, paid us a visit in person last month, when he presented gifts to the children. Before his arrival, the school children put on a short play in which many of the Nisei children took part.

Warmly applauded were the scarecrow, the little men dressed in green, and the gypsy dance, in which Tatsue Nishida and Michiko Uno took parts.

Nisei Students Swing and Sway

Saturday, Dec. 16, was the night when the local High School students held their big dance in the Community Hall, with many Nisei students swinging and swaying. After supper, a skit entitled, "They Made Me a Criminal" put on by the boys was greatly enjoyed by the girls.

The local Nisei boys had the girls puzzled over their sudden interest in dancing, but they found out (like all curious girls). It's supposed to be practice for the big dance to be held this month, for the Britannia High School basketball squad.

Japanese and Occidental children joined together at the Sunday School Christmas party in the Community Hall last month. We hope this will be a stepping stone leading to good friendship and better understanding between the two races.

Our Visitors

Holiday season has come and gone, and brought with it many visitors.

Mrs. Hamaguchi was a guest of Mrs. K. Nakano, and Mrs. Sugiyama of Mrs. Nishida. Miss Fudeko Sato was here for a brief stay at home with her parents, and Hiroshi Akaye returned home from Portland, bringing with him his schoolmate as a guest. Another local boy, Hiroshi Takeda, was also seen around town on holidays from U.B.C.

Our heartiest welcome to Miss Chizuko Ide, who, after a sojourn in Japan, has returned here to make her home with her brother and his wife, Mr. and Mrs. Ide.

Compliments of the Season

Surrey Y.M.A.

SURREY, B.C.

With a 33 and 1/3 per cent. reduction in the quota of foreign films to be imported into Japan this year, greater interest is being focused upon such charming stars as Hideko Takamine, above.

This winsome maid of Nippon is regarded as equal in popularity to Deanna Durbin, whose picture, "Three Smart Girls Grow Up" was banned recently in Japan. Hidechan's rise to fame followed her sensational debut in the popular play, "Tsuzurikata Kyoshitsu", the same play presented so successfully by the Gakuyukai in Vancouver last fall.

Abe Cabinet Not Likely To Resign

Diet Pays Tribute To Expeditionary Force

TOKYO. — Informed quarters here have declared that the resolution received by the cabinet asking that it "Give serious consideration to whether it should remain in power," constituted no serious threat to the present government.

The resolution adopted late last month at a conference of legislators of all parties, is sponsored by the younger elements, and does not represent formal parliamentary action.

No formal non-confidence measure can be taken until Parliament re-convenes January 20, after the current New Year recess.

TRIBUTE TO SOLDIERS

Before adjourning for the recess, both the House of Peers and the House of Representatives adopted votes of thanks to the Japanese expeditionary forces in China, paying tribute to their bravery and expresing sympathy for the war dead and wounded.

Speakers of both Houses submitted to the Emperor an address to the throne adopted by both Houses, pledging concentration of efforts for replenishment of the national resources, stabilization of East Asia, and the carrying out of the Empires convictions in the light of the extremely complicated international situation.

'Homicide Hal' Wins

VALLEJO, Calif. — Running up his string of victories, "Homicide Hal" Hoshino, of Pendleton, Oregon, won by a technical knockout in the last round of a four-round prelim bout over Bobby Johnson, Oakland Negro.

Hoshino, who weighed in at 129 pounds, put Johnson to sleep in 2 minutes and 15 seconds in the fourth with a furious rain of punches.

We Nominate

An All-Star Aggregation Of Classy Clever Cavorting Cagers

By Fred Sasaki

They say that fifty million Frenchmen can't be wrong. That may be true, but if fifty million Frenchmen tried to select an all-star National Hockey League team or an all-star Japanese Basketball League team, their selection would please few of the many hockey or basketball fans.

Hence to pick the Japanese Basketball League all-star team, we did not bother to consult anyone but Mi Akiyama, capable director of the casaba tossers in the Japanese community, three managers and three players of the Senior League.

If such a thing as perfection is possible in a selection of an all-star team then it seems reasonable to believe that the consensus of opinion of the above experts should give us the perfect all-star team. We do not think their selection could be improved upon. And so we present the results herewith:

FIRST TEAM	POSITION	SECOND TEAM
	Guards	
Jeep Inamoto (M. G. N)		Sam Uyede (Maikawa)
Kiide Shimizu (Harry's)		Harold Asano (Harry's)
	Centre	
Shige Ashikawa (Maikawa)		Yuki Uno (Maikawa)
	Forwards	
George Suzuki (M. G. N)		Kay Hirano (M. G. N)
Joe Akiyama (Harry's)		Kaz Suga (Harry's)

HONORABLE MENTION

M. G. N.	Tom Nobuoka
Powell Drug	Tuck Shimizu, Frank Shiraishi
Steveston	Teruo Nakatsu

COMMENTS

The honour of being the most valuable player of the League naturally and deservedly goes to that phenomenal **Maikawa** sharpshooter and leading scorer of the League, **Shige Ashikawa**.

Jeep Inamoto is one of the youngest players in the league who is improving rapidly with every game. Although he does not score many points, he is invaluable as a guard. Jeep is a very promising player who will go far under proper coaching and practice.

UNANIMOUS CHOICE

Kiide Shimizu was an unanimous choice for the guard position. He would be the steadying influence of this picked team. He is an excellent floor general, good on rebounds, and a sensational dribbler. His one weakness is his tendency to over-dribble.

Shige Ashikawa was another unanimous choice of the experts. He is the champion every-angle point-getter of the league. In his games this year he has averaged an unbelievable total of 20 points in each game. However, he sometimes is a little lazy on the floor, which does not help his team at all.

PROMISING PLAYERS

George Suzuki is, in our opinion, the most promising player in the Japanese League. He is a very fast and smooth player. His weakness at this time is his tendency to miss set-ups. On the other hand he seems to "can" the impossible shots from the corners.

Joe Akiyama is the hardest working player in the league. We like his fight and fire. Every championship team needs a sparkplug to bring them through in the pinches and we think Joe fills the bill. He is undoubtedly the tightest checker in the league and is very good on long shots.

Sam Uyede is a veteran player who is very useful as a guard. His height is very useful, but he has rough spots.

Harold Asano is another veteran player. He possesses the best long shot in the league. He is a very high scorer for a guard. In our opinion he is an individual player, not a team man.

Yuki Uno is another player who seems to improve with every game. He is a very tricky dribbler, but still has a few rough spots. For example, he tends to miss set-ups under the basket on breakaways.

Kay Hirano is an unorthodox player who hustles all the time. He is a promising player.

Kaz Suga is another hard-working player. He is a fiery player, who would be the spark-plug of this second team. In our opinion, he is the most improved player in the league. If he keeps on improving at the present rate, he should be one of the best forwards in the league next season.

LET'S HOPE FOR . . .

We hope that this all-star team will satisfy the majority of the readers. Some persons might say that the calibre of the basketball played in the Japanese Community League is nothing to crow about. But to these cynics we should like to say that it is well nigh impossible to play a good brand of basketball at the present gymnasium. Its playing surface is far too small. If we really want our basketball to improve, we would first have to have a new gym. Secondly we would have to have a competent coach to drill the fundamentals of the game to the youngsters. Thirdly and finally, the players should never get discouraged, but should practice at every opportunity. . . . For practice makes perfect.

Compliments of the Season

River Garage

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They Can't Be Beat!

Ide Sinks Two For Eighth M & N Win

Harrys Waltz To Win Over Druggists

The sensational pennant-bound M G N streamlined players proved Wednesday night at the crowded Jackson Avenue gym that they have the stuff and oomph of which champions are made. With only a few minutes of playing time left, and with their first defeat in eight games staring them in the face, the M G N squad justified their fans by coming through with a rousing finish that had Michi Ashikawa's squad bewildered and hanging on their maroon shirts. At this crucial point, George Ide came through with two beautiful baskets, to give M G N the nod over Maikawa, 36-35. Hirano, Suzuki and Tanaka put the game on ice with three successive tallies.

In the curtain raiser, Harry's trounced Powell Drug to the tune of 40-21, in a slow, sloppy, rough and tumble game.

Goozy Brilliant

Sparked by George Suzuki's brilliant floor play, dead-eye shooting and fight, which kept the M & N boys in the game all the way through, Mr. Noso's lads ended up leading Maikawa's 8-7 at the end of the first quarter.

In the second, the league leaders ran wild to ring up 7 straight points, the department store squad replying with only one basket.

Maikawa's Stage Comeback

But led by the elusive Shig Ashikawa, the losers brought the capacity crowd to its feet staging a rally to take the lead 22-21.

In the final frame M & N again came through with the necessary punch to preserve their unfurnished record.

Strathcona Shoots to Sink YPS Monday

After a long layoff the Japanese Badminton League will again swing into action next Monday at the Strathcona gym. Powell Y.P.S. will run up against a stiff opposition when they tackle last year's champs Strathcona, while Steveston shuttlers who suffered such a terrific beating from Powell Y.P.S. will run up against another stone wall when they come up against Gakuyukai next Monday.

In their last and only game to date this season Powell Y.P., rated tops in the local sport circle, proved their stuff when they bowled over Steveston in 8 straight matches. Although Strathcona d r o p p e d their match with Gakuyukai they should prove to be a headache to the Y.P. shuttlers, if Akiyama, Matsui and Iwasaki are having their "on" day.

Taiyo Cagers Bow To JCCL Squad But Trim Beavers in Victoria

The scores of the last two games played in the Victoria cage loop were: **JCCL 16, Taiyo 13, and Taiyo 29, Beavers 22.**

The **JCCL-Taiyo** game was a close-checking affair with the score at half-time being tied at 8-8.

Winning margin of three points was the conversion of three fouls by **Jimmie Shimizu** and the other by **George Kuwata**, seconds before the final whistle.

Two nights later a weakened **Taiyo** quintet, with only five players in uniform (**Tom Hoita** and **Muneo Kawasoe** not reporting for duty) beat out the **Beavers**, after being on the short end of a 10-8 score at the breather.

Thomas Kuwabara went on a scoring spree, garnering 18 points to help the **Taiyo** cause.

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TRA-A-A-CK!

—for skiers

By Tam Ozaki

The Fuji Skiers worked hard all summer and autumn preparing their cabin for the winter. Eagerly they awaited their reward with visions of fine powder snow . . . graceful ski figures and tempo turns fleeted across their minds. November came . . . but no snow. They grew impatient and disheartened. When was the snow coming? Suddenly they thought that if the snow wouldn't come to them why not go to the snow? (c.f. Mohammed and the mountain.) The nearest snow accessible was at Mount Baker, 100 miles away . . . south of the border.

The Fujis have taken quite a few trips to Mount Baker but their last, on the day before Christmas was about their best.

Anxiously t h e y s t u d i e d weather reports, scanned the sky, hoping for good skiing weather. And Mount Baker, in true Christmas spirit, greeted them with eight inches of powder snow and dazzling sunshine.

The snow was fast and tricky, conditions were perfect. Tom and Co. tried the snow on Table Mountain and did they have fun! Have you heard about Tuck and Bob trying to bury themselves in the snow? Poor Bill didn't have much fun for his toe plates failed him just when he had warmed up.

Sam and Dick were showing great form down those runs . . . Jeep certainly can take those bumps.

* * *

Heard afterwards:

Sam: "Never had so much good skiing in all my life . . .

Bus: " . . . went down the hill about fifty times."

Jeep: "Did about one month's skiing in one afternoon thanks to the ski tow."

Tuck: "Never laughed so much in all my life . . ."

Tam: "Never took so many spills . . .

DREAMS AND HOPES . . .

With the new year, one naturally dreams and hopes. Well the following are my dreams and hopes for **Nisei** sports.

Dreams

In **badminton**, wouldn't it be great to see anyone of **Baron Wakabayashi, Shige Okumura, Tommy Iwasaki, Johnny Tanaka** take part and win one of the city championships.

In **basketball**, I can see 5000 rabid basketball fans rooting for the **Nippons** to bring back their first **Canadian** championship. Impossible? Remember, this is just a dream.

In **baseball**, just imagine **Kaz Suga, Koei Mitsui**, or **Mike Maruno** get a tryout with Bob Brown's Capilanos and eventually make the Majors. Wouldn't this give **Nisei** sports a big boost and win respect from our brother Canadians.

In **golf**, a dream in which I see a **Nisei golfer**, perhaps **Herby Tanaka**, or **Hajime Suzuki** win the **city championship**. Impossible perhaps, but who can tell.

• • •

Hopes

In **table tennis**, we have an established star in **Bing Tanaka**. I hope to see Bing and **Y. Yasui** win the Western Canada doubles championship this year, so lets have our fingers crossed.

In **tennis**, this writer would like to see **Tommy Nobuoka, George Ide, Gus Hirano, Dick Matsui** take part in all the tournaments this year. Then in a few years, we might be able to see another **George Yoshy** playing in the finals of the city championship, and bring back again the golden era of tennis as in the days of **K. Matsubayashi, J. Kinoshita** and **K. Kimura.**

In **lacrosse**, we can hope for great improvement. For to my mind, lacrosse is a game suited to the **Nisei**. For **Nisels** on the average are tricky and fast. These points are the primary requisites of lacrosse. Therefore **Nisei** lacrosse **players**, practice hard, and perhaps in the not too distant future bring back a major championship.

Another game ideally suited to the **Nisei is soccer**. This season, thanks to **Shadow Nakatsuka**, we have a team entered in the second division of the **G.V.A.A. League**. This writer hopes that the team will move up to the Intermediate division of the **V. & D. League** next season. You most likely will have a rocky road at first, but your soccer will improve tremendously. In this way, you will be able to build up gradually a good first class team.

The black spot in Nisei sportsdom during 1939 was the disbanding of the **Nippon rugby team**. This season with the rugby league having only one division, the **Nippons** would most likely be playing in the first division had they stuck together. Just think of the glory and goodwill they would have brought to the Japanese community with their fine sportsmanship and tricky three quarter movements. Of course, we wouldn't expect them to finish high up, but look at the future. With young Nisels playing rugby in all of the high schools, we have a perfect farming system to replace the old players. Therefore I hope the ruggers will get organized again.

* * *

Hero-Worship

If any Nisei could reach the top, it would be a genuine Horatio Alger story, just like Sea Biscuit from rags to riches. This fact would contribute tremendously to fulfill my hopes and dreams. For youngsters like to have a hero whom they can worship and look up to. For example, in baseball, kids worship Lou Gehrig, in ice hockey, Eddie Shore. Kids devour write-ups about their heros, and try to copy them, thus improving the general standard of play. Of course the path will be doubly difficult for the Nisels, but just read the following inspiring poem by Florence Earle Coates:

Thank God, a man can grow!
He is not bound
With earthward graze to creep along the ground:
Though his beginnings be but poor and low,
Thank God, a man can grow!

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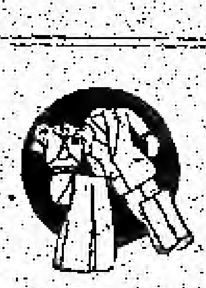
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